

AGAINST HEADACHE AND TOOTHACHE

MARGINAL COLUMN
BY ELIZABETH LEVIN

FRIDAY,
JUNE 6, 1958

THE JERUSALEM POST

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U.N. HEARING PUT OFF FOR DAY

League Nears Accord In Lebanese Dispute

The Lebanese Government has agreed conditionally to a four-point plan to resolve the Lebanese-United Arab Republic dispute, and the Arab League Council in Baghdad, Libya, is now awaiting the U.A.R. decision on whether to accept it.

Lebanon yesterday announced its acceptance of the four-point plan on condition that the U.A.R. also accept it. The U.A.R. has not yet decided whether to accept it.

The four-point plan includes the following provisions:

- Both disputing parties to cease all activities harmful to relations between member states of the Arab League;
- The Lebanese Government to withdraw its troops from the Lebanese-United Arab Republic border;
- The Lebanese Government to accept the U.A.R. decision on the Lebanese-United Arab Republic border;
- The Lebanese Government to accept the U.A.R. decision on the Lebanese-United Arab Republic border.

Cuban Rebels Kill 400 Gov't Troops

HAVANA, Thursday (UPI).—Cuban Army troops killed 400 rebels in a battle along a 125-mile semi-circular front in Oriente province today, according to reports from the combat zone.

The army, now in the fourth day of an "all out" push against rebel leader Fidel Castro, suffered an estimated 100 dead and wounded.

Rebel casualties are not running proportionately as high because they are fighting from behind entrenched defensive positions, informants said.

Although the army push has been backed by saturation bombing by air force units, the aerial attacks have had little effect on the rebels, who are holed up in the Sierra Maestra mountains in Southern Oriente.

Positively 24 Hours

At U.N. Headquarters, the Security Council met last night on Lebanon's complaint, but adjourned immediately for 24 hours, to give the League meeting an opportunity to settle the question.

The latest development in Beirut came after Wednesday's meeting of the Security Council, which followed a violent disagreement between the two disputing sides. The Lebanese delegation had insisted on an immediate adoption of a resolution demanding the U.A.R. to withdraw its troops from the Lebanese-United Arab Republic border.

The U.A.R. delegation, however, insisted on a more moderate resolution, which would call for a ceasefire and the withdrawal of troops from the border.

U.K. Food Prices Soar As More Dockers Strike

LONDON, Thursday (Reuters).—The London dock strike spread today to most of the country, as more than 10,000 men, almost two-thirds of the total labour force, went on strike.

Prices of meat, fruit and vegetables rose as the stoppage over non-union labour continued to delay the unloading of thousands of tons of incoming produce. Fruit dealers issued a warning of "further serious increases" in prices for the home market.

At Coventry, the national car centre, a spokesman said the stoppage was beginning to hit heavily the export of British cars.

The 1,500 strong Transport Union, whose members are involved in the dock strike, an accompanying London dock strike, and a 32-year-old London bus strike met this morning to consider the general situation.

10,000 See Opening Night Of 10th Anniversary Exhibition

By MOSHE LEVIN
Jerusalem Post Reporter

Opening night at the Tenth Anniversary Exhibition in Jerusalem last night brought out 10,000 visitors, and except for understandable minor defects, it appeared that the crowd enjoyed the show.

About 8,000 covered the square in front of Binyanei Ha'Ooma for the dedication ceremony for Israel's largest show, about 1,500 more entered later.

The ceremony went according to schedule, with the arrival of Prime Minister Ben-Gurion, followed almost immediately after by President Ben-Zvi. They were greeted by cheers from the crowd. Only a few lights were on at the time. At the entrance, the green and white Israeli flag flew alongside State flags. A pyramid made of three iron poles about 20 metres high was topped by a flame-shaped torch. A lighted symbol that revolved slowly.

Following the "Halka," which was sung by the 150-member Tel Aviv Chamber Choir accompanied by the augmented Kol Yisrael Orchestra.

Strauss Resigns As A.E.C. Chief

WASHINGTON, Thursday (UPI).—President Eisenhower today "regretfully accepted" the resignation of Admiral Lewis L. Strauss, Chairman of the Atomic Energy Commission. The resignation is to become effective on June 30 at the end of the Admiral's five-year term.

The White House announced that a successor would be named "in a day or two."

U.S. House Passes Big Defence Bill

WASHINGTON, Thursday (UPI).—The House overwhelmingly passed a \$28.4-billion defence appropriation bill today after building it up in an attempt to prevent a cut in Army manpower.

On a roll-call vote of 234 to 158, the House affirmed its tentative decision yesterday to add \$900 million to the bill. The increase was earmarked for the purchase of new aircraft carriers and the modernization of the Navy's fleet.

The bill also provides for the construction of new ships and the purchase of new aircraft.

U.S. Tightens Control On Oil Imports

WASHINGTON, Thursday (Reuters).—President Eisenhower yesterday ordered an extension of "voluntary" controls on oil imports, specifically designed to tighten controls on the import of petroleum products.

The new action, the White House said, was designed to supplement the voluntary controls which have been in effect since the beginning of the year.

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U.N. Fees Test After Mass Resignation

RANGOON, Thursday (Reuters).—Premier U Nu and his Cabinet today faced a test of strength in Parliament following the resignation of 15 Ministers last night.

The Ministers resigned in a dispute over the leadership of the ruling Anti-Fascist Peoples' Freedom League. Leading the ministerial resignations yesterday were two Deputy Prime Ministers, U Ba Swe and U Nu.

Turks Seize Israel Fishing Trawler

HAIFA, Thursday.—The fishing trawler Dolphin, owned by the Nahshon Company, was seized today by the Turkish authorities off the coast of Haifa. The trawler was carrying a load of fish.

The seizure was part of a series of incidents between Israel and Turkey over fishing rights in the Mediterranean Sea.

Over 100 Indians Die In Heat Wave

NEW DELHI, Thursday (Reuters).—Thirty-four persons have died of heat stroke in the Jodhpur area of north-west India, bringing the total death toll in north India's heat wave to more than 100.

U.S. to Insist On Germany For Summit Agenda

WASHINGTON, Thursday.—Following a highly confidential meeting between the two statesmen, the State Department announced today that the West German Foreign Minister, Dr. Heinrich von Brentano, and Secretary of State Dulles had agreed that the question of Germany should not be included in any discussions at a summit meeting.

A department spokesman said after the talks that views were also exchanged on the German question in France and Germany.

The two, with their top aides, met for a series of meetings designed to pull the two nations into line on the German question.

The British Prime Minister, Mr. Harold Macmillan, arrived here on Saturday for similar talks. Originally, Mr. Macmillan's visit was to afford an opportunity to discuss the German question with the U.S. President.

Nasser: Free Cyprus Guarantees Security

CAIRO, Thursday (Reuters).—Abdel Nasser said last night: "We support freedom for Cyprus — for as long as it is not free there is no guarantee of security and independence."

He was speaking at a banquet for Archbishop Makarios, the Greek Cypriot leader, who is visiting Egypt at the invitation of the Government.

Nasser said the U.A.R. supported the Cypriot claim for self-determination "not only as a principle, but also because of the security and independence of the region."

Less Subsidies to Mean Hike In C-o-L Allowance in July

By AMOS MELAMED, Jerusalem Post Reporter

A decision to allow down the "subsidies campaign" in order that a cost-of-living allowance may be granted at the end of June has been reached at a top-level meeting of Mafal leaders in the Government and Histadrut this week.

More Grapes, Bananas — Cost More Too

Prices of grapes and bananas rose yesterday after the abolition of subsidies on these items. The price of grapes rose from 1.200 per kilo to 1.300 per kilo in Tel Aviv and Jerusalem, and bananas sold for about 1.100 per kilo.

The official price of tomatoes, cucumbers and six other varieties of vegetables, for which subsidies are still being paid, was generally observed, and in some cases in Jerusalem tomatoes were sold for less than the 300 pruta per kilo official price.

U.K. Statement On Cyprus Next Week

LONDON, Thursday (Reuters).—Foreign Secretary Selwyn Lloyd and Colonial Secretary Alan Lennox-Boyd today discussed the forthcoming statement on Cyprus at a meeting at the Foreign Office.

The statement is expected between June 10 and 12.

Von Horn and Tekoah Meet on Scopus

General von Horn, accompanied by U.N. advisers, yesterday called at the Foreign Ministry for a general discussion on Mount Scopus.

He met Mr. Yosef Tekoah, Director of the Ministry's Armistice Affairs Division, and other senior Israeli officials. The meeting, which had been arranged earlier in the week, lasted about an hour and the recent series of incidents on Mount Scopus was among the subjects discussed.

De Gaulle Urges Algerian Rebels Lay Down Arms, Join in Voting

Peace in Algeria Seen Reality Pledges Economic Aid

By MAURICE GARR, Jerusalem Post Correspondent

ALGIER, Thursday.—Peace in Algeria is closer to day than ever before. Peaceful coexistence between European and Moslem communities, which the world at large hitherto regarded as a wish dream, entered the realm of concrete reality as General de Gaulle continued his triumphal procession through the country.

In Constantine, a multitude composed half of Europeans and half of Moslems cheered delightedly as the General — dotting the "r" of his surname in Algerian — pledged absolutely equal rights for all sections of the Algerian population irrespective of race, religion or social condition.

He announced a referendum three months hence in which 10 million Algerians, including Moslems, will participate. The referendum will be held in the metropolitan French area, and will decide the country's destiny. This leaves the door open for a new constitution whereby Algeria may become a self-governing unit within the French confederation and enjoy the same high social welfare regime as metropolitan France.

France, Tunisia May Renew Talks

TUNIS, Thursday (Reuters).—Direct Tunisian-French talks to settle the present crisis between the two countries were predicted here today as the U.N. debate on the dispute stood adjourned for two weeks, reliable French sources said.

The early return of the French Ambassador, M. Georges Gorse, to his post here after a three-month absence was "very possible," they added.

FLN Turns Down Premier's Offer

CAIRO, Thursday (UPI).—The Cairo-based Algerian rebel organization F.L.N. served notice today that the rebellion will continue by flatly rejecting Gen. Charles de Gaulle's new plan to bring peace to Algeria.

In a communiqué the F.L.N.'s Coordinating Committee said, "Le Gaulle carried full responsibility for the continuation of the war and its eventual extension to the whole of North Africa."

Seven top military and civilian leaders of the rebellion who form the Committee fled here from Tunisia and Switzerland during the past week. Dr. Larime Debagline arrived this morning and F. Abbas — who at one time advocated the same integration de Gaulle now offers — was arriving tonight.

Nkrumah in Libya

The Ghanaian Premier, Dr. Kwame Nkrumah, arrived yesterday in Benghazi, Libya, for a four-day visit, the Arab News Agency reported.

Dr. Nkrumah arrived from the Sudan, and other countries on his itinerary are Tunisia, Morocco, the U.A.R. and Liberia.

4 Lisbon Opposition Election Workers Held

LISBON, Thursday (Reuters).—The candidature service of General Humberto Delgado, Opposition independent candidate in next Sunday's presidential election, reported the arrest of four of its members today.

A communiqué said three of the arrested members belonged to the service's central committee. The fourth was a member of the Delgado committee.

NEPAL KING IN U.S.S.R.

MOSCOW, Thursday (UPI).—King Mahendra of Nepal, accompanied by his Queen and a royal suite, arrived here yesterday for a short state visit. He flew in from Tashkent aboard a Soviet jetliner.

TIREDDNESS

There are always discussions as to whether fatigue and tiredness are physical or psychological. Just what they are makes little difference to the housewife, for it is hardly to her household chores in the summer. It's fortunate that housewives have "QUICK," the well-known washing agent, to do their washing with ease. It is a self-acting washing powder which does the work for you, and is manufactured under supervision of the Government Institute in Jerusalem. Just pour over the powder and leave the rest to "QUICK."

Dear Tourist

Your friends at home will love it if you bring them a fragrant souvenir of Israel's 10th Anniversary Year —

SHEMEN'S 'Assor' Soap
Enchanting Fragrance
Giftbox of 3 bars
PRICE: IL1.000

Our beloved husband, father, brother and nephew,
ING. LEO BOEHM
was taken away from us for ever on the 5th of June.

The bereaved family
Hails — Carmel,
Nahariya, London.

The funeral has already taken place.

We wish to express our deep sympathy
to DR. ERICH BOEHM
Member of the Board of Directors of the
Moller Textile Corporation, Nahariya,
on the death of his brother
LEO BOEHM,
and extend him our heartfelt condolences.

Avraham Hershman
Avraham Hershman

Fly to **EILAT**
ON THE SHORES OF THE RED SEA
by **ARKIA**
ISRAELI INLAND AIRLINES LTD.

Commercial Corporation in New York
experienced in trade with Israel
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BONDS
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JULY
ISRAEL

Dear Tourist
Your friends at home will love it if you bring them a fragrant souvenir of Israel's 10th Anniversary Year —
SHEMEN'S 'Assor' Soap
Enchanting Fragrance
Giftbox of 3 bars
PRICE: IL1.000

It's as Easy to Photograph as to Re-Wind a Watch

With this simple Kodak camera, you can take a picture with a Photo Re-Wind Camera.

Convince yourself—go to the Photo Re-Wind Camera.

Today's Postings

The Weather	A	B	C
Jerusalem	27	21	27
Tel Aviv	27	21	27
Haifa	27	21	27
Ramat Gan	27	21	27
Beersheva	27	21	27
Yotvata	27	21	27
Jerusalem	27	21	27
Tel Aviv	27	21	27
Haifa	27	21	27
Ramat Gan	27	21	27
Beersheva	27	21	27
Yotvata	27	21	27

(A) Humidity at 8 p.m. (B) Minimum temp. yesterday. (C) Maximum temp. expected today.

ARRIVALS

Miss A. Lyons, Organizing Secretary of the British Council of the Shalom Zedek Hospital in Jerusalem.

DEPARTURES

Prof. H.A. Kinsten, son of the late Albert Kinsten, and Mrs. Kinsten, left for Zurich, Switzerland, for a visit to the family.

A NEW YOUTH CENTRE, Montefiore Quarter, Tel Aviv, yesterday afternoon under the auspices of the Municipal Youth and Sports Department.

AGREEMENT has been reached on the purchase of 3,000 tons of rice from France and Italy, the Ministry of Commerce and Industry announced yesterday.

Queen of Hostesses Welcomed Home

By PAUL KOHN

Jerusalem Post Reporter
LYDIA AIRPORT, Thursday. — El Al hostess, Ella Har-El, bubbling with stories and excitement, arrived here by El Al tonight to be welcomed as Queen of International Air Hostesses, the title she won last Sunday in Miami Beach.

She related that 36 stewardesses representing airlines of 26 countries took part in the contest. A hostess of Argentina's Panagra Airlines won second place, and the hostess of the Western Airlines took third spot.

The girls were chosen for poise, personality and grace. They were given three consecutive days, on the first day of which the contestants did not know who the eight judges were.

Back on Sunday, she is to fly back again to New York to continue her appearances in the "Name the Tune" N.B.C. television quiz show, where she has made three successful appearances and reached the \$5,000 dollar stage.

Her return passage to Israel, Ella worked as hostess on the New York to Paris flight, but was so tired after the month's almost non-stop appearances that she was allowed four hours sleep from Paris to Lydda.

Besides gaining \$10,000 some very valuable publicity, Ella's Florida triumph brought her a three-foot trophy, a diamond watch, a fur lined bolero and an Elizabeth Arden "sanity case" cosmetic set. She will also have to return to Miami Beach next year to crown her successor.

"I enjoyed every exciting minute of it," was her summing up tonight.

Kibbutzim Sue Haaretz for Libel

TEL AVIV, Thursday. — Counsel for the northern Negev kibbutzim of Lavi and Lahav have filed charges of libel against the newspaper "Haaretz" for printing articles charging them with wilfully burning Medun pastures in their vicinity.

Today, Chief Magistrate A. Yedid-Halevy refused a request by the two kibbutzim to appoint a panel of three Magistrates to hear the case, and named Magistrate Y. Magori-Cohen to commence hearings on the charges on June 22.

The kibbutzim claim that two published articles by an "Haaretz" reporter, claiming that the settlements had burned the Medun pastures and thus caused the death of part of the Medun flock, had damaged their good name.

FRIDAY, JUNE 8, 1956

IL466,000 Development Plan Breached to Nazareth Council

Jerusalem Post Reporter
HAZARETH, Thursday. — A plan to invest IL466,000 in development projects in Nazareth was described this morning to the municipal council by Mr. Shmuel, Director General of the Ministry of Interior.

Of the IL466,000 which has been earmarked for the building of the Hama road which runs through the town, the Municipality will put up IL130,000 granted by the Government as a long-term loan. Another IL200,000 — of which IL130,000 will be provided by the Government and the rest by the Municipality — will go for the building of a new market, a slaughterhouse and a drainage project.

Some IL200,000 will be spent on a 15-dunam sports field, the Government to bear half the cost. The local Rotary Club and the Y.M.C.A. will help in financing this project.

In his talk Mr. Shmuel said that Nazareth development had been an important item on the Ministry's agenda during the last few months. He urged the town council to take all the necessary steps for a speedy execution of the plan, which, he said, would "bring new life to the town of Nazareth."

Present at the meeting were ten town councilors, with only one of the six Communist members. The five others were either in jail or out of town as a result of the May Day disturbances in the town.

Also present were Aluf-Mishne M. Shalom, of the Ministry Government, Mr. A. Divon, the Prime Minister's adviser on Arab affairs, and senior Government officials.

Proposal to Link Profits to Price

Jerusalem Post Reporter

A proposal that manufacturers' profits be linked to computations of the cost of each dollar saved by producing an item locally is included in a report prepared by a committee of "Directives for Fixing Prices and Expenditures" appointed by the Minister of Commerce and Industry, Mr. F. Sagie.

The committee recommended that an optimum price of IL5 per dollar be taken as a basis for the computations. It proposes that a firm be allowed a 15 per cent profit on production in which the price of the dollar saved is IL4, with a decreasing profit for a corresponding rise in the price of each dollar saved. Regulations of profits would be carried out by fixing ceiling retail prices.

The committee also recommended a thorough computation of all production expenses for the product under investigation. It proposes that the operations of a representative plant in the relevant branch of the economy be used as a basis for the computations — the plant chosen being one in which the average production price per unit is minimal — and taking its average input price, including a reasonable return of active investment capital.

Executive salaries are to be computed according to "prevailing salaries in the country," including a bonus for efficiency. Amortization rates on assets should also be computed on the basis of the real prices of the assets.

Nesher Bargaining On Treasury Debt

HAIFA, Thursday. — The management of the Nesher cement factory today met in the city with representatives of the Ministry of Finance and Commerce and Industry to find a way for the renewal of local cement sales.

Marketing had been suspended when the company agreed to pay a debt of some IL800,000 to the State. The debt was to be repaid tomorrow and it is expected that an agreement will be reached.

The plant management pointed out that it had to pay the taxes for its production immediately on delivery while the customers were allowed three months credit.

Books For University

A collection of books on Psychology and Mathematics was on Monday presented to the University of Haifa as a gift from the American people through CARE.

The presentation was made by the Assistant Director of CARE in Israel, Mr. Christopher Fallon. The gift was accepted on behalf of the University by the President, Prof. B. Masar.

EXHIBITION

(Continued from Page One)

explained, needed a period following the opening to straighten out the defects.

It appeared from a quick tour through the exhibition that the section on natural resources was one of the most popular. Another well-attended exhibit was the Israeli Army's "The Soldier's Story," which was brought into the hall under heavy armed guard. It is insured against all damage for IL200,000. Another is the original of the Declaration of Independence.

Large crowds gathered in the huge restaurant and the "Masht" pavilion nearby attracted much first-hand interest. A hit of the show was the neat blue uniforms of the guides.

In the afternoon the 400 persons who had worked on the Exhibition gathered in the restaurant for a festive luncheon. The speakers were Mayor Agon, Dr. F. Jacobi, Shmuel, and Mr. Roll.

In the evening, in the presence of the President, Haydn's oratorio, "The Creation," was presented before 2,500 persons by the Tel Aviv Chamber Choir and the Kol Yisrael Orchestra under the baton of Elhan Lustig. Elhan Lustig, soprano, David Halpern, tenor, and Ephraim Bitan, baritone, were the soloists. The acoustics were excellent.

(Continued on Page 2)



The New entrance to Jerusalem flanked on one side by a double row of full-grown olive trees and on the other by the emblem of the twelve tribes of Israel. In the centre background loom Binyamin Ma'oma, where the Tenah Anniversary Exhibition was opened last night.

30,000 Arab Children Attend State Schools

Jerusalem Post Reporter

Over 30,000 children now attend 130 State elementary schools and kindergartens for the month of May. The Arab community, it is learned from a report about to be issued by the Ministry of Education, is being taught by 1,027 teachers. Some 4,000 children go to the kindergartens. Five State-aided Arab secondary schools under Ministry supervision at the end of last term were 155. They were examined in the Arabic language.

Work on a curriculum of study for Arab State secondary schools is still in progress, and will be ready for the coming term, the report adds. An elementary school programme for grades 1 to 4 has been published, and one for grades 5 to 8 will appear this year.

Towards increasing the number of teachers, 48 women students of the Ministry of Education are now studying at the Ministry for school and kindergarten teachers in Jaffa, now in its second year. In addition, 280 took examinations for certification teachers last December. Preparations are under way for the opening in Jaffa of a minority teachers' seminar for the coming year.

Of 1,400 pupils of the eighth grade who took their examinations at the end of last term, 228 of poorer families were offered reduced fees for continuing in secondary schools, but only 140 took it up and continued their studies.

Over 90 Arab secondary school students of the 12th grade were awarded stipends by the Ministry this year. The number of Arab students to enter matriculation exams in secondary schools under Ministry supervision at the end of last term was 155. They were examined in the Arabic language.

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Probe Into Polio Outbreak in North

Jerusalem Post Staff

The Infantile Paralysis Advisory Committee will meet in Jerusalem this morning to discuss a recent polio outbreak in the north.

Our Jerusalem correspondent reports that the children contracted polio during the last six weeks at Meshav Nave Oved, near Tiberias. The children, aged from two and a half to six, were taken to the Meshav Hospital in Haifa.

They had received two full vaccine shots out of the full course of three injections. During the height of the outbreak in the Meshav the kindergarten and the school were closed and all excursions forbidden.

It is also learned that several cases of infantile paralysis were recorded in Nazareth some weeks ago.

Phonics Workers Opt For Share Management

Jerusalem Post Reporter

HAIFA, Thursday. — A general strike meeting held at Koor's Phonics Glass Factory, decided to establish a Joint Works Council with the Management as the first step in giving the workers a say in the plant's operation.

Phonics is the first Haifa plant to take such a decision. It is believed that Hamaggar and Shemen are to follow shortly.

45 Out-of-Towners Fired from Phosphates

TEL AVIV, Thursday. — Dismissal notices which become effective at the end of this month have been served on 45 employees of the Phosphates Company.

This is the first instance in which workers are to be dismissed on the principle of "those who live furthest are the first to go," and not on the basis of seniority. The notices were served on residents of Haifa, Tel Aviv and other cities.

Haifa Cinemas

From Saturday, June 7, 1956

MORIAN Tel. 81477
Doris Day, Louis Jordan in M.G.M.'s
JULIE
3 performances nightly at 8.45 & 9.

ARMON Tel. 4848
ISRAELI PREMIERE
Witty... Colourful... Original
Paris Palace Hotel
Charles Boyer, Françoise Arnaud, Eastman Colour

EN DOR Tel. 3431
Sat. Sun. and Mon.
BANDIDO
Robert Mitchum, Ursula Thiel
Cinemascope & Technicolor
Tues. Wed. and Thurs.

ONLY Tel. 81088
Arthur Miller's Masterpiece
LES SORCIERES DE SALEM
Two Masterpieces
Screened in Technicolor
For adults only
3 perfs. nightly 8.45 & 9.30
Owing to the length of the film first perf. at 8.30.

AMPHITHEATRE
2nd Week
Rock Hudson, Jennifer Jones, Vittorio De Sica
A Farewell to Arms
Based on the novel by Ernest Hemingway
Film in Cinemascope & Color
For adults only
Owing to the length of the film — only 3 perfs. daily:
Saturday at 8 & 9
Weekdays at 8.30 & 9.30.

ORAH T-1. 4017
Israel Premiere
Jack Lemmon, Katharine Grant, Mickey Rooney
in Columbia's Comedy Hit
Operation Mad Bull
Performances by the
Saturday at 8.45 & 9.30
Weekdays at 8.45 & 9.30.

GAL OR Tel. 4567
Evenings at 8.45 & 9.
L'Air de Paris
Maurice Chevalier
PIRATES OF TRIPOLI
SINGING GUNS
BULLFIGHTERS AND THE LADY

ORION Tel. 4020
Lana Turner, Joe Bonomo
in a breezy, romantic
adventure
THE LADY TAKES A FLYER
Cinemascope & Colour
Non-stop Mat. from 10 a.m.
Fri. Sun. Mon.
NIGHT OWNS —
Beverly Sills
Tues. Wed. Thurs.
UNKNOWN MAN —
Barry Sullivan

ATZMON Tel. 3093
2nd week
M.G.M. presents
Lust for Life
Cinemascope & Technicolor
Based on the novel by Irving Stone.
Edw. G. Robinson, Douglas, Anthony Quinn

PEER Tel. 2393
Denny Kaye
returns in his best creation
The Wonder Man
in Technicolor
with Mary-Ann
Vera-Ellen
& E. G. Marshall

MAY Tel. 2856
Jerry Lewis
The Delicate Delinquent
in Technicolor
A Paramount Picture

Infant Dies After Drinking Disinfectant

ASHKELON, Thursday.

Adnan Samir, aged 3½, of the town Ashkelon in the Negev, died today after drinking some orange disinfectant (lysol), which had been left on the table. He died on the way to hospital.

Man, 65, Killed By Reversing Truck

Jerusalem Post Reporter

HAIFA, Thursday. — Mr. Yosef Dahan, 65, of Kiryat Haifa, was hit and killed by a pickup truck which was travelling in reverse, in Kiryat Binyamin, near here, this morning.

The driver of the vehicle was detained.

Seeks Damages For Alleged Run-over Bid

TEL AVIV, Thursday. — A IL200 claim for damages and medical expenses was lodged against Shalom Shinfeld, of Tel Aviv, in the District Court today by Mr. Elhan Lustig, who was injured by Shinfeld's car some weeks ago.

Shinfeld has meanwhile been released on bail pending trial on a charge of trying to run the plaintiff down on a Tel Aviv street because of a financial grievance.

VIKING. — Seven Norwegians yesterday set out in a ten-ton Viking ship from Bergen to cross the Atlantic and prove to the world that the Viking spirit still lives on.

The Mayor of Bergen, Knut Tyranenland, handed to the boat's crew as a present for the Mayor of New York a silver model of the ship in which Leif Ericson sailed to America 900 years ago.

Tel Aviv Cinemas

Saturday, 8.30, 9.15 p.m. Weekdays: at 8.30, 9.15 and 9.30 p.m.

From Saturday June 7, 1956

No woman can give more than the Gift of Love—
No picture will be closer to your heart!

20th Century Fox presents
The Gift of Love
with
Lauren Bacall & Robert Stack
Commencing Friday, June 8, at 8.30 p.m.

Cinema "TEL AVIV"
At 8.30, 9.15, 9.30 Daily. — Friday 8.30, 9.15, 9.30
Special Box Office for 5 days advance ticket sales.
Open daily from 1 p.m.; Fridays from 11 a.m. — 2 p.m.

ALLENBY
MICHAEL MONTALBAN
ANANDA WILKIN in
Sombra Verde
8.30, 9.15, 9.30

CHEN Air Conditioned
The Classmate's Masterpiece
TARNISHED ANGELS
from the novel "PILGRIM" by William Faulkner, the bold author of our time, with ROCK HUDSON, ROBERT STACK, DOUGLAS FAIRBANKS
Saturday, 7.15 — 9.15
Weekdays: 8.30 — 9.15 — 9.30.

DAN Tel. 23851
2nd week
Israel Premiere
Tory Wright as
based on the novel by
CALLAGHAN STRIKES AGAIN
Continuously 10 a.m.-4 p.m.
Evenings at 7.30 and 9.30 p.m.
AIR Conditioned

EDEN 3rd Week
The Indian Comedy
Dastan
RAJ KAPOOR and SHRITA
At 8.30, 9.15 and 9.30 p.m.

ESTHER
4th week last week
MARLON BRANDO
GLENN FORD
in M.G.M.'s Hilarious Comedy
THE TEA HOUSE OF THE AUGUST MOON
Cinemascope and Metrocolor

GAT Airconditioned
the splendid Russian film
in color
based on the story by the
renowned author,
MAXIM GORKI
with IDRA BITENBERG

MAXIM
A welcome addition to the
long list of unusual British
Comedies:
GEORGE COLE in
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MIGDALOR 5th Week
CHARLES ROYER
BRIEGTTE BARBOT
HUBERT VIAL
UNE PARISIENNE
For adults only

MOGRABI 4th Week
20th Century Fox presents
the 1955 Oscar "Best Actor"
JOANNE WOODWARD
Three Faces of Eve

5th Week
Le Notti di Cabiria
(The Nights of Cabiria)
Winner of a 1956 Oscar
GIULIETTA MASINI
the greatest star of La Strada

Travel Agency Bandits Overlooked IL10,000

TEL AVIV, Thursday. — The gang of robbers which broke into the Oriental Travel Agency in Meshav Negev, near the Ashdod Cinema, at noon on Monday, made off with only a twentieth part of a possible IL10,000 haul, a police investigator stated here today.

The bandits were evidently scared by the stream of blood flowing from the head injuries they inflicted on the owner and manager of the Agency, Mr. Shalom Grunfeld, 50, of Petah Tikva, who was alone in the shop at the time. On making his final accounts, Mr. Grunfeld found that they had taken only the IL1000 in cash, leaving IL9,000 in the till, in the drawer. Another IL3,000 in cash and cheques was in the safe, the keys of which were in the lock.

Police investigations are continuing. (Hem)

PARIS

What is PARIS to do, who is FREDDY

The best shopping centre for PERFUMES—GLOVES

HATS—TIRES—UMBRELLAS GIFTS—NOVELTIES—Liquor

10 rue AUDE — PARIS (near Amer. Express) RICH 50

Best Export Discount

MEMBERS CLUB MEMBER

Tel Aviv Cinemas

Saturday, 8.30, 9.15 p.m. Weekdays: at 8.30, 9.15 and 9.30 p.m.

From Saturday June 7, 1956

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Economic News from Abroad

Europe - America's Bright Spot

The recent levelling-off of the American depression appears at a closer view to be largely a matter of seasonal adjustments. When due account is taken of these factors, unemployment increased in April to 7.5 per cent of the total labour force.

THE JERUSALEM POST

FRIDAY, JUNE 8, 1956

A PART from a detailed analysis of the performance of Israel's economy in 1957, the Bank of Israel's annual report contains a fairly comprehensive picture of the country's economic policy - stated in much more concrete terms than a few general statements which are the province of everyone's use.

The programme can easily be deduced from the findings that are referred to for last year. The first major production, which advanced by 31 per cent, 1956 or 1957, but has not contributed enough to the improvement of our negative trade balance. In fact, despite the brakes applied to imports and the progress achieved in the expanding local output and in expanding exports, the country's already slim reserves of foreign currency have decreased further, while the ebb in our external revenue is almost just around the corner. To assume that production could make big strides in the future would be mere wishful thinking with the world economy facing a recession. We must therefore utilise our productive resources - manpower, credit, skill and initiative - more conscientiously, shift them from services, construction and catering to the domestic market to export industries, take whatever means are necessary to make such a shift worthwhile for the concerned, and reduce (relatively) the profitability of imports and home-based industries.

The second suggestion refers to fiscal policy. The gap between the levels of home prices and import and export prices widened. Although the government has attempted to remedy the consequent harm by export premiums and charges on imported goods, the import charges were never needed because of apprehensions about their influence on the cost index and because of the opposition of various vested interests. Also, the result was a complicated system of subsidies and charges, fixed by administrative fiat and involving many commodities at varying rates, which necessarily impeded the normal and efficient functioning of the economy. This description hardly calls for any additions.

The third suggestion goes to the subsidies intended to keep down the cost index, by making local agricultural products and imported food cheaper, for by doing this the government indirectly increases the profitability of dairy and poultry farming and thus detracts from the farmers' interest in producing export commodities such as cotton, groundnuts or export grades of fruit and vegetables.

Last, the report points out that one important inflationary pressure has been the shortage of liquid capital due to the almost exclusive use of Development Budget funds for fixed investments. This hardly means that Treasury credits should constitute the sole source of new capital. It is presumably intended to underscore the fact that investments are planned and carried through without undue care for their financing and for a proper balance between demand and supply on the capital market. Indeed, this point has been recently elaborated on by the Chairman of the Bank Leumi and by the Economic Advisory Council.

Understandably, the Bank of Israel report devotes much space to an analysis of savings. There is no doubt that great progress has been achieved in this field: private savings rose from IL23m. in 1955 to IL175m. in 1956 and IL222m. last year. 1957 was the first year that net investments exceeded the capital inflow, i.e. a part of the net investments through only nine per cent (IL27m.) was covered by domestic capital formation, while hitherto we had spent part of the imported capital on consumption. But statistics also show that the savings trend has been faltering of late, and there is ample evidence that corporate savings are still much too low. Also, one has to bear in mind that the investments referred to above include housing, which is not really productive.

The advance achieved so far therefore shows how relatively easy a task change in our economic standard could be effected, and yet how little the Israel public is conscious of the ways and means of effecting it.

PIA
Capital Investment
For Joint Account
Entrance Price
80%
ex 10% Bonus-Participation
P.O.B. 1234

and stocks continued to decrease at the tremendous rate of 10,000m. per annum, though this process cannot go on for many more months. Plant and equipment expenditure also continues to diminish and there is no doubt that this trend will go on well into 1957. Hope based on consumer spending have been practically written off, for although the propensity to consume is as strong as ever, it has dropped to a low of six per cent of expendable income, lower employment and profits begin to tell and the marriage rate is also falling. The policy of low interest rates and increased public spending are not likely to become a potent factor before the end of the year. Thus, paradoxically, one of the few bright spots in the U.S. economic picture is the resilience of the European economy and the relatively little effect the recession has had upon American exports.

Egypt's Sterling Spent for Expropriation
In spite of Egypt's success in balancing her external payments during the last two years, in fact, her foreign resources for financing her industrialisation programme, no advance in financing of the ambitious High Dam project is anticipated. Originally, it was hoped to find some of the money (170m.) in official Anglo-American credits, some in a 100m. World Bank loan, some in credits to be furnished by the suppliers of the capital goods required for the project, and some in Egyptian sterling balances. However, the Anglo-American loans offered have been withdrawn, and the sterling balances are rapidly being used up to cover other commitments. Of the 120m. Egypt had when the Canal was nationalised some 120m. has been spent for repatriating Egyptian currency from the Sudan, and the balance of 100m. is being used for other commitments. The Egyptian government is now in a position to recognise and accept the fact that the sterling balance has been used up, and that the country is now in a position to recognise and accept the fact that the sterling balance has been used up, and that the country is now in a position to recognise and accept the fact that the sterling balance has been used up.

Yugoslavia's Railways
Ambitious plans for improving and expanding railway transport have been prepared in Yugoslavia. About 300m. are to be spent on the extension and replacement of rolling stock in the next few years, 200m. will go for reconstructing railroad junctions and additional funds are to be spent on new electric and diesel engines. Most of the new equipment is to be produced locally but big orders are to be placed abroad too, and it is expected that the scheme will be financed.

Scheme in South Africa
In the wake of the economic expansion that has taken place in South Africa in recent years, her balance of payments has taken a turn for the worse to an extent that will entail the imposition of some drastic measures in the near future. Over the first quarter of 1956, imports were running 180m. a year higher than in 1957, while exports, including gold, were down by an annual 120m. As a result, the Union lost 30 per cent of her gold and foreign exchange holdings, and the trend has continued apace.

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The Economy As Reflected in the Bank of Israel Report

1957 FIRST YEAR OF POSITIVE SAVINGS

THE picture of our economy which emerges from the Bank of Israel report for 1957 is a positive one to a remarkable extent - if one takes into account the inflationary pressure developing in the wake of it. Although these trends could not be suppressed entirely and the general buoyancy of Israel's economy continued to be accompanied by unbalanced side-effects, it can now be stated in retrospect that the economic authorities - and the Bank of Israel itself - first and foremost - have exercised their control powers in an efficient way, preventing any major aberrations.

To be sure, the country was fortunate in that the important factors turned in its favour: agriculture enjoyed another bumper year, a number of export industries were helped by the expansion of their respective markets abroad, the high level of German compensation payments made it easier to use up foreign currency for additional imports of consumption goods in order to prevent inflationary shortages, the advance of productivity was assisted by an influx of skilled workers and by a more cooperative attitude on the part of the trade unions, several productive projects started in former years came to fruition, at last, etc. But in addition, some progress seems to have been achieved in formulating and executing economic policy, and the Bank's report reveals a painstaking endeavour to clarify facts (not merely to set up statistical figures) to unearth their hidden causes, and to be ready to listen to criticism. Thanks to the many-sided research work that was carried out in the past few years, we are now in a position to recognise and accept the fact that the sterling balance has been used up, and that the country is now in a position to recognise and accept the fact that the sterling balance has been used up.

Wearing Stability
Needless to say, this increased knowledge is but a precondition of an efficient policy. But perhaps its greatest value is in revealing to us that the Israel economy is nearer to real stability than commonly assumed, and that the many-sided research work that was carried out in the past few years, we are now in a position to recognise and accept the fact that the sterling balance has been used up, and that the country is now in a position to recognise and accept the fact that the sterling balance has been used up.

Changes in the Economic Perspective
The changes in the economic perspective is best discernible from the savings aspect. While there has been a lot of pep-talk and some practical measures to encourage savings, the actual position in this respect has hitherto been nebulous, and the Israel public was living under the impression that for the time being national "dissaving" was inevitable. But figures published in the report show that a thorough change in the course of the past three years.

To be sure, the gap in our balance of payments - that is, the part of our imports that was paid for by capital import - rose from IL50m. in 1955 to IL60m. in 1956 and IL67m. last year, which implies a relative drop in its share in the national income, but the amount of gross investment at stable prices advanced from IL55m. in 1955 to IL65m.

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In 1956 and IL46m. in 1957. While in 1956 the two figures were almost identical, in 1957 investment was by far in excess of the capital imported, i.e. they were partly financed by local resources.

This comparison is, of course, vitiated as long as we do not take into account the depreciation of existing assets for the extent that investments are merely offsetting wear and tear, they should be treated as a test of current consumption. Unfortunately, the amount of depreciation allowances required for keeping our economy going is a moot point (as a matter of fact, it is still being discussed even for the British economy), but according to a pattern accepted in many countries, it is assumed to equal some seven per cent of the current national income. At that rate it would have amounted to IL120m. in 1956, rising to IL170m. in 1957. The sum of net investment should thus be reduced to IL46m., IL67m., and IL58m. in the respective years.

Comparison of Figures
A comparison of these figures with the balance of payments gap reveals that in 1956 we were in the red to an extent of IL74m., and in 1957 we were in the red to an extent of IL13m. (not counting up foreign capital to the amount of IL60m.). However, in 1957 we had - for the first time - a positive balance of IL97m., i.e. nine per cent of the net investment carried out that year. Again it must be pointed out that the year was fortunate one. It should also be borne in mind that this favourable result depends on the fact that residential building - including luxury housing - is uniformly regarded as investment, and a change of

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By MACABEE KASKIN
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that treatment would presumably reduce the positive balance (of domestic savings) to a fraction of the above modest figure. But it is also obvious that economic financing of the whole of our investments cannot be considered a practical proposition even under the best possible circumstances. As a matter of fact, Israel investments (gross) are running at the unique level of about 26 per cent of our total resources (including external aid) i.e. a higher share than was maintained in Western Europe, Britain or the U.S. even before the recession. Also, part of the foreign capital can confidently be expected to continue flowing to this country even when Reparations and American grants-in-aid cease to operate.

Assuming that the payments gap is halved in the long run, we arrive at a yearly amount of IL300m., i.e. the amount covered by domestic savings should be some IL200m. over and above the level in 1957 (neglecting, for reasoning's sake, the annual expansion of Israel's population and economy). Given two more years of progress such as was achieved in 1957, that ambitious target would already be reached.

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come was saved in 1955, the rate was 30 per cent in the two years that followed, and that advance was very largely due to the impact of big compensation payments. On the other hand, the non-personal accounts ended last year again with a deficit of IL15m., which was a great improvement over 1954 (IL37m. deficit), but much worse than in 1955 (IL134m.). And while it is the accepted practice to blame (or praise) our public sector, and in particular the government, for this state of affairs, at least a part of the over-expending seems to originate in agricultural, industrial, state-owned and private business enterprises. Should it prove possible to eliminate the deficit and to raise private saving to something like IL300m. a year (again neglecting natural growth), home savings would suffice to finance half of the net investments at their present high level.

Wishful Thinking
The above calculations are, of course, little more than wishful thinking. They liberally omit any reference to the many problems and interconnections involved in the advance towards greater economic independence. They intentionally assume that the economic climate will continue as pleasant as it has been in the past years. And even under such favourable assumptions, they presume a steadfast and vigorous policy and a good deal of hard work and austerity. But they show that politicians and public servants no longer escape these problems by pretending that they often have hitherto - that the time has not yet come to translate the lofty ideal of economic independence into economic practice.

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Stocks and Commodities

Tel Aviv Continues Firm

LINKED bonds (particularly C.A.L. index-linked securities) have been in continuous demand and prices are advancing slowly but quite steadily. The whole list was much higher than last week, except for Defense Loan premium bonds. Despite this advance, the C.A.L. linked bonds still remain a few points under their adjusted par value. A firm tone was also noted in other sections, with

New York Advances
Wall Street advanced to the best levels in more than a year despite the President's decision not to ask Congress for tax cuts. This decision is interpreted by the market as a sign of confidence in the economy, and that such tax cuts are unnecessary. All shares shared the improvement, which was aided by some favourable business news and predictions.

Coppers were prominent on news of price increase, while steel was better on announcement.

Firm Undertone in Quiet London Market
THERE was little business in London, on account of the French political situation and the uncertain labour outlook, but the undertone was firm. The Gilt-Edged market, it may be recalled, was helped by the reduction of the bank rate, while a sufficiently confident outlook for equities helped sentiment in that section.

Gold Mining Shares
Interest in gold mining shares has quieted down and prices reacted with the fading away of persistent rumours of an increase in the U.S. price of gold from \$35 per ounce to \$40. The trading in gold shares in London was the heaviest in three-and-a-half years and prices climbed to

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Gold Easier in Paris

THE stabilization in France's political affairs brought the price of gold down to Pfrs. 45,000 per ounce as against Pfrs. 45,000 a week ago and the unofficial rate for the U.S. improved to Pfrs. 481 as against Pfrs. 480.

Tel Aviv Stock Market

JUNE 8, 1956	
10% Comp. Loan	100
10% War Loan	100
10% Govt. Bonds	100
10% Def. Bonds	100
10% C. Bonds	100
10% L. Bonds	100
10% S. Bonds	100
10% T. Bonds	100
10% U. Bonds	100
10% V. Bonds	100
10% W. Bonds	100
10% X. Bonds	100
10% Y. Bonds	100
10% Z. Bonds	100

Stock Trading on the New York Stock Exchange
was up by 10 per cent in 1957 in comparison with a year earlier. The Dow Jones average for 1957 was 481.14 on Tuesday as against 481.14 ten days before and for 1956 it was 481.14.

Gold Mining Shares
Interest in gold mining shares has quieted down and prices reacted with the fading away of persistent rumours of an increase in the U.S. price of gold from \$35 per ounce to \$40. The trading in gold shares in London was the heaviest in three-and-a-half years and prices climbed to

Workers Raced to Finish Exhibition
By MACABEE KASKIN
THE "countdown" has ended. For the hundreds of men and women who built the fair grounds and exhibits that have covered the great skeleton of Binyan Ha'ozma, June 8 was the deadline. In a room where the engineers worked, a sign advertising the Exhibition originally stated:

Too Many Companies
A CHANCE item published recently informed the public that there are now 30 government companies. There is ground to believe that there are even more, for the very small ones were founded at one opportunity or another do not attract public attention. The Jewish Agency also has countless such institutions supervising and initiating public activities, sending out information and propaganda, and the Histadrut has developed a huge number of economic activities during the long years of its existence. The common characteristic of them all is that they are self-perpetuating and never dissolved, even though their original function may disappear. Touching on this problem with regard to the Histadrut, Mr. Pinhas Lavon even referred by name to some of the institutions that continue to exist although they should have ceased to do so long ago.

It is not easy to find out what this profusion of public companies costs the taxpayer. Compiling a complete list of these bodies even without the help of the Agency and

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Eli Visits the Israel Exhibition

By Mel Rousso



AT THE ARMY SYMBOL: "Eli says he is surprised that Security Council allowed the Army to show its guided missile!"



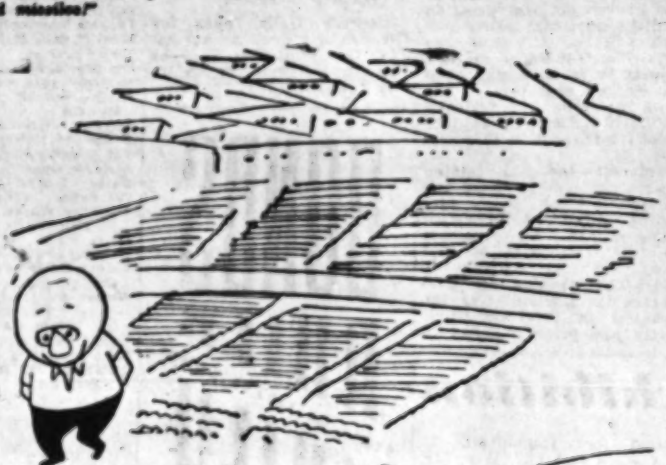
"One would have thought it would be much more difficult to stand at the Walling Wall..."



OF THE SHIP OF "ALITA": "You may think this design is overboarded, but you should have seen the ship we came on 25 years ago!"



THE SCULPTURE: "Eli says he doesn't know much about modern art, but he is quite sure that this isn't the atomic reactor."



"Eli says when he saw the Health Ministry he thought he was in the Health Ministry, but it turned out to be only the Health Ministry!"

AFTER THE CONCERT: "Eli says he's rather sorry he attended a performance at the Binyanei Ha'Ooma auditorium — he'll never get used to the Edison again."



"OLD AND NEW MINING": "At last they've solved the Tinnas problem — doing it King Solomon's way!"



AT THE "TREE OF GOVERNMENT": "Eli says he knows Government channels are complicated, but he had no idea that things were as bad as all that!"



AT THE FUN FAIR: "Eli says he doesn't care if the Jordanians have never seen a Ferris Wheel — the U.N. will just have to explain to them that it doesn't violate the Armistice Agreement."



At the photo-montage of "Our Generation": "Eli says if they had put them all in a bus it would have looked just right."

A TRIUMPH FOR JERUSALEM

By Moshe Levin

THE Israel Exhibition which was opened at the Convention Centre last night is a triumph for the city of Jerusalem and its Administration.

The idea of holding one exhibition for the State's Tenth Anniversary first came to light in Haifa in the Spring of 1954 during that city's industrial exhibition. Mr. Yitzhak Roli, the director of the exhibition, sent a memorandum to the Prime Minister at the time suggesting the idea, and since he was head of the Exhibition Department of the Haifa Municipality, he proposed that it be held in that city.

Later on, Tel Aviv made a claim for the Exhibition. By January, 1957, there was talk of holding three shows: agricultural in Haifa, industrial in Tel Aviv, and cultural in Jerusalem.

Mayor Agron and the Deputy Mayor for Cultural Affairs, Dr. P. Jacob, then contacted the Government to plea for an all-inclusive Exhibition in the capital. He argued that Jerusalem was the only appropriate site and hammered their case home with the point that here was an opportunity to put some clothes on the naked Convention Centre building.

A memorandum was drawn up for the Government with the help of the veteran of the Conquest of the Desert Exhibition, Mr. A. Ezer, and on February 17, 1957, the Government resolved to hold one Exhibition and to hold it in Jerusalem. Riding with this were decisions to invite the Jerusalem Municipality to take the initiative in organizing it and to obligate the Government and the Jewish Agency to foot the bill for the building operations.

The Convention Centre's clothing budget was put at IL1,500,000 which the State and the Agency shared. This is still at least IL1,500,000 short of what is required to complete the building. As it turned out the IL1,500,000 grant was sufficient to garb with stone the front and western sides of the Centre and to prepare the main auditorium acoustically for artistic performances. But it was not enough to finish the air conditioning and the heat-

ing installations of the 3,000-seat auditorium, to panel the walls, and to make final seating arrangements. In addition, the eastern wall of the building still remains bare.

In March 1957, the Municipality began to set up the Tenth Anniversary of Israel — Exhibition Co. Ltd., and invited the Government and Agency to join it in taking IL25,000 shares each. Others who came in as well were the Histadrut and the Manufacturers Association for IL5,000 each, and the Government Tourist Corporation, the Jerusalem Economic Corporation and the Local Authorities Association for a total of nearly IL15,000. The Board of Directors was made up of one representative of each of the shareholders. Mr. Roli, who was brought in from Haifa, was to be Managing Director, and Mr. A. Ezer, Dr. Jacob was appointed Chairman.

Mobilizing Money

The Exhibition Company began rolling in April, 1957. Its first task was to mobilize additional money. So it went to the Government which allocated about IL450,000 for the National Section of the Exhibition. In addition, it granted a loan of IL250,000 on condition that as far as the money was used in the development of the grounds, the loan be returned to the Government as shares in Binyanei Ha'Ooma (the Convention Centre company).

The Exhibition Company then made a parallel agreement with Binyanei Ha'Ooma providing for the lease of the grounds, specifying that the money invested in the grounds should be returned by Binyanei Ha'Ooma to the Exhibition Company in the form of shares.

The Agency and the Histadrut agreed to contribute IL250,000 each for the National section, and the City IL250,000 for its display. Jerusalem also spent IL150,000 in public works.

The financial arrangements were only half of the battle. The other half involved the mobilization of men, material and ideas.

In the eyes of Dr. Jacob, the one great achievement that evolved from the Board meetings was the victory

over what he calls "separatism." The Jewish Agency, the Histadrut, the Manufacturers Association, the religious parties, and others had been thinking in terms of separate and individual pavilions to show their contributions to the State's upbuilding.

"We succeeded in selling the idea of One State — One Exhibition," says Dr. Jacob. As they met to plan the content, the Board members found themselves entwined in far-reaching ideological discussions. The questions they asked themselves went to the roots. When did it all begin? Where are the sources? How far back shall we go? These led to the problem of emphasis. What event was more significant than another? What about the future?

The answers they came up with, right or wrong, are for the world to see in the nine divisions of the National Section.

Dr. Jacob also points to another accomplishment. For the first time in an enterprise of this sort, the great reservoir of young talent in Israel has been tapped.

Each of the divisions in the National Section has its own cadre of artists and architects, whose average age is no more than 35. But it may have had its drawbacks as well, according to Dr. Ja-

cob. For some people, the National Section may be too abstract and sophisticated. This is for the public to decide.

For many months after the Exhibition Company was founded there were only four persons on the staff: Mr. Roli and his secretary, Mr. Ezer, and Mr. Y. Shirshtsky. Later, the public relations director, Mr. Y. Rischin; treasurer, Mr. Moshe Koffy; and Mr. Yigal Efrati, Director of the National Section were added to the staff.

In overall artistic charge were Mr. Arieh Elhanani and the firm of Rechter, Zarchi, and Rechter, while working behind the scenes, cutting away the red tape, were Mr. T. Koles and Mr. Y. Levi, Director-General and Assistant Director-General of the Prime Minister's Office.

With these key people forming a base, a staff was set up that now numbers about 500. The fact that the work is temporary made it all the more difficult to hire them. An additional difficulty was training the service personnel in a very short time.

Critical Periods

There were critical periods during the past year, when the Exhibition's directors were ready to throw in the towel. Such moments of crises came when Mr. Ezer

retired from the management, and when it appeared that the auditorium would not be completed in time, or the groundwork and the terracing were not going well.

There were major plans that had to be scrapped. Originally, it had been planned to use a new and colorful plastic material for the hexagonal roofs covering the Economic Section. Much publicity attended the purchase of this material. Mr. Roli had gone personally to Europe to buy it after having been given the green light by his technical advisers and architects.

When the material was tested, it was found that the winds of Jerusalem were too strong for it. Other material had to be secured quickly here, and the plastic was relegated as decoration to inside the building and pavilions where there are no winds.

For budgetary reasons, a number of the displays had to be either cancelled or reduced.

The importation of artists to appear at the Convention Centre during the Exhibition was the responsibility of the Tenth Anniversary World Committee. Here there was a constant battle for the World Committee did not want to concentrate all its star eggs in one basket, preferring to spread them out over the whole year. As a result, a number of the programmes which Mr. Roli and Co. had planned on fell by the wayside.

While 400 exhibitors have bought up all the space in the Economic Section, there were a few national concerns which refused to take part. Their reasons varied. Some are waiting for the Jubilee Exhibition planned next year in Tel Aviv. Others could not justify the expenditure since the profit element is lacking.

With all these headaches behind them now the directors of the Exhibition are waiting to see how many of the 1,200,000 printed admission tickets will be bought. They are hoping for a one-million sale, and are optimistic enough to believe that on the financial end they can break even or come out with a slight profit. Mr. Roli's "TAI" exhibition in Haifa in 1956 did make a slight profit — an unusual phenomenon — and there is reason to believe that lightning might strike twice.

But the purpose is not to make a profit. Nor is the Exhibition's aim to revitalize the capital city, although this will certainly be one of its main by-products.

When asked by what measure its success will be judged, Dr. Jacob also suggested its aim. The Exhibition was meant to show the grandeur of what has been achieved, and then to say, "All this is nothing but a start."

"The measure of our success will be judged by how far we have been able to open up vistas of the tasks that lie ahead of us in the next decade."

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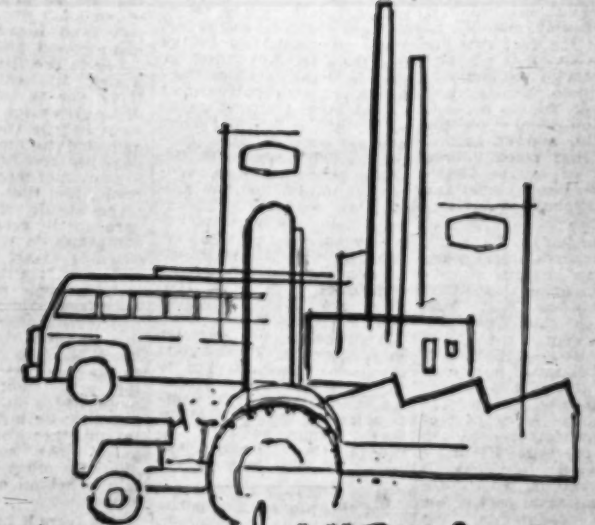
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EXHIBITION SECTIONS

1. National Section — Halls No. 3-5 (An Ancient People; Immigration and Absorption; Housing and Employment; A Healthy People; Education, Culture and Art; A New Society)
2. National People's Army — Hall No. 6 (Great Defense Forces)
3. National Section — Halls No. 7-9 (Natural Resources; Research & Exploitation; The Economy; Facing the Future)
4. Economic Section — Pavilion No. 1. Institutions and Services
5. Economic Section — Pavilion No. 2. Tourism, Recreation, Transport
6. Economic Section — Pavilion No. 3. Food, Clothing, Health
7. Economic Section — Pavilion No. 4. Home and Home
8. Economic Section — Pavilion No. 5. Machinery and Tools
9. Economic Section — Pavilion No. 6. Development Projects
10. Open Exhibition Space and Publicity Hearings
11. Restaurant
12. Buffet
13. Picnic Grounds
14. Children's Nursery
15. Magen David Adom—First Aid Station
16. Fire Brigade
17. Police
18. Information Office
19. Central Information Office — Guides
20. Drinking Fountains
21. Concessions
22. Post Office
23. Sale of stamps and envelopes
24. Checkroom
25. Offices of General Management
26. Main Office of Exhibition Management
27. Entertainment and Events
28. The Exhibition Auditorium
29. The Exhibition Studio — Kol Yisrael, films
30. Amusement Park
31. Exhibition Tower

Exhibition Festival: Musical Highlights

By YOHANAN BOEHM

THE completion of the large concert hall at Binyanei Ha'Ooma will at last enable Jerusalemites to enjoy concerts and performances which probably could not have taken place otherwise for lack of proper stage facilities.

Among the special efforts that have been made to make this extraordinary season attractive and interesting, let us first take the concerts which will be heard by the largest number of listeners: the broadcasts of the Kol Yisrael Orchestra, nearly all of whose traditional Tuesday Night Concerts have been transferred to Binyanei Ha'Ooma from the Y.M.C.A. Auditorium for the duration of the exhibition.

It is only right that this orchestra should play such a prominent part in these programmes, for its contribution in the field of Israeli music is unsurpassed by other institutions. During the 1957/58 season alone it performed in public 29 major orchestral works by Israeli composers. Fourteen of these were first performances. In addition to this, another 29 works have been or will shortly be taped in special sessions for inclusion in Kol Yisrael's rapidly expanding tape library for the use of the broadcasting station and the Israel Transcription Service, which provides material for rebroadcasts in other countries. One must add to this imposing list all the la-

Alexandre Tanman was born in Poland in 1897, but spent most of his life in France. His work comprises an imposing number of titles, and many famous conductors perform his compositions. He comes here on his first visit to our country at the invitation of Kol Yisrael. The programme will include his Oratorio "Israhel," written in 1949/50 and to be performed with the participation of the Kol Zion Vocal Ensemble; the "Variations on a theme by Frescobaldi," written in 1953; and "Concerto for Orchestra," composed in 1954 and first performed in the Biennale at Venice in 1955. Tanman will also take part in an Israel Composers Association symposium on "New Trends in Music" to be held on July 24 at Zichron Ya'akov.

After a concert featuring fragments from operas, by Jewish composers that George Slinger will conduct on August 5, the season will come to a close with a special concert on August 12, presenting the winners of the competition to be held during the exhibition. Rudolf Kolisch will be one of the judges, and it is hoped that Edward Steuermann will serve on the panel as well. Both famous musicians come to Israel to take part in the chamber music discussion group to be held at Zichron Ya'akov on the initiative of the Government Tourist Corporation. This last concert should provide our young talents with a good opportunity to display their gifts in interpretative creativity.



A. GOTTLIEB

THE LEADING FIRM IN

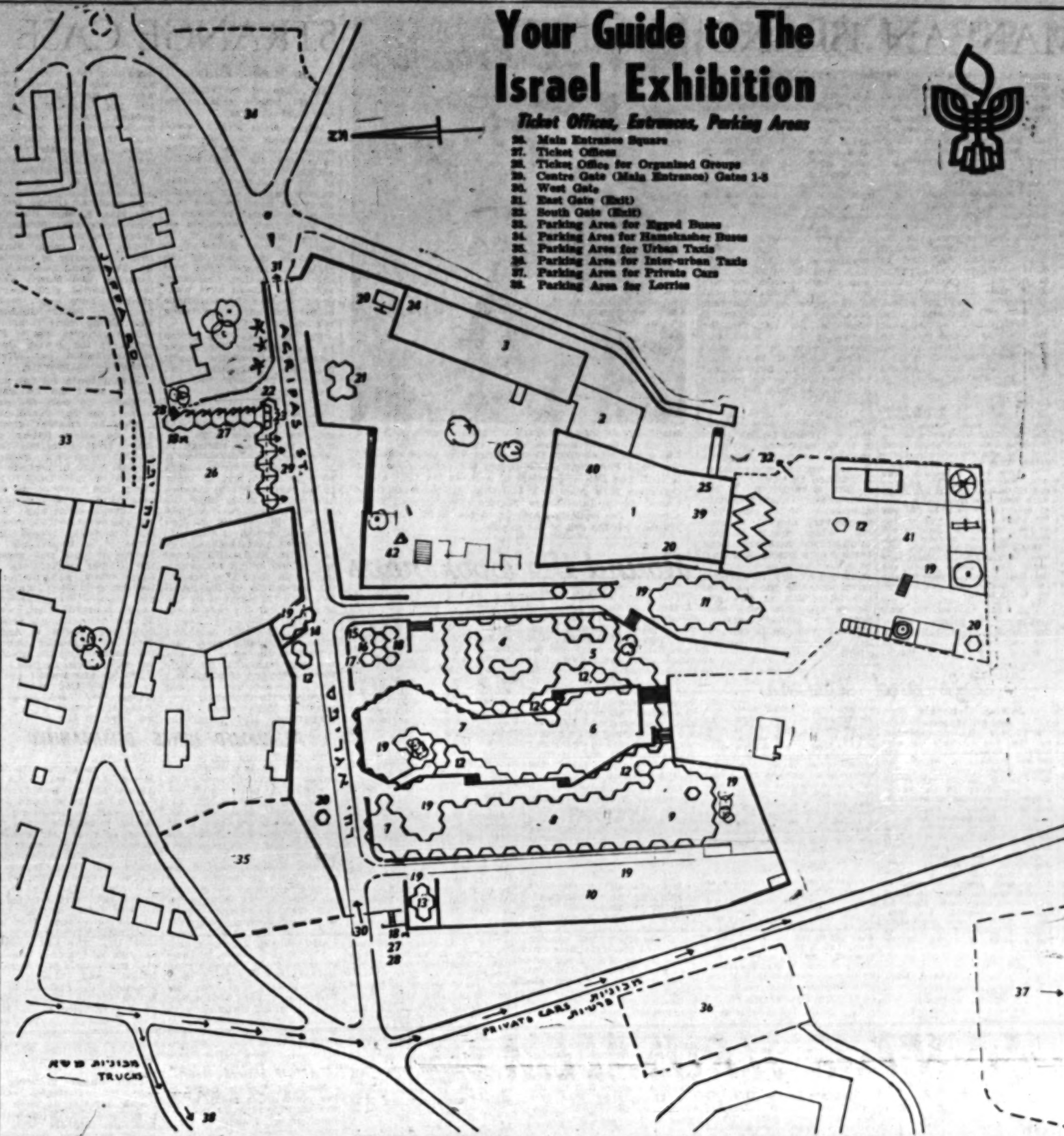
BATHING SUITS

rael chamber music, smaller works and folk songs and dances that the orchestra performs.

The concerts opened last night with a festive performance of Haydn's Oratorio "The Creation," in Hebrew. In the Tel Aviv Chamber Choir under Eitan Lustig joined forces with the Kol Yisrael Orchestra. The songs were sung by Ethel Susman, soprano, David Halpern, tenor, and Ephraim Biran, baritone, all singers of high qualities and reputation.

Since next week the Israel Philharmonic Orchestra will give its regular Subscription Concert at Binyanei Ha'Ooma, with conductor Isidor Solomon and pianist Claudio Arrau, the next Kol Yisrael concert there will come on June 17, under Freudenthal. It will feature Daniel Barenboim, the young pianist, as soloist in Beethoven's Fifth Concerto ("The Emperor"). The premiere of a new work by the Jerusalem composer, Hanech Jacoby, "Symphonie. Movement," will open this concert, which will also include Schubert's "Unfinished" Symphony and "Finlandia" by Sibelius. On June 24 Gary Bertini will conduct his excellent Rina choir group at the hall, performing three Israeli works — Avidom's Psalm-Cantata, two Motets by Seter and P. Ben-Haim's "Honi Akara." This interesting programme will conclude with a performance of Michel De Lalanda's "De Profundis," the work of the Master of the Royal Chapel under Louis XIV.

Heinz Freudenthal will conduct the Orchestra again



Your Guide to The Israel Exhibition

Ticket Office, Entrances, Parking Areas

20. Main Entrance Square
21. Ticket Office
22. Ticket Office for Organized Groups
23. Centre Gate (Main Entrance) Gates 1-4
24. West Gate
25. East Gate (Exit)
26. South Gate (Exit)
27. Parking Area for Buses
28. Parking Area for Horse-drawn Buses
29. Parking Area for Urban Taxis
30. Parking Area for Inter-urban Taxis
31. Parking Area for Private Cars
32. Parking Area for Lorries

SEEING THE SHOW

PAUSE for a moment as you enter. You will see before you the Exhibition Tower, topped by the new familiar emblem.

Next go up the broad steps leading to the central square, and continue for another 25 or 30 metres. Stop again while you take in the scope of the Exhibition. It consists of two main wings: the National Section and the Economic Section.

Now you have two alternatives: to turn right to the Economic Section or to go straight on into the main building for a journey through the nine halls of the National Section. Let us suppose you start by visiting the National Section. You will find the first five exhibition halls in Binyanei Ha'Ooma. At the end of the "New Society" Section, on your right, and your left, you will see an exhibit of the finest works of art created by Israel's artists during the first decade. Pass on your right, and the light bridge leading out of the main building to the Israel Defence exhibit. A few steps take you to the pavilion you now see on your right, which contains three concluding exhibition halls of the National Section.

Special Postmark

Now that you have said goodbye to the National Section, you will pass Information Centres and the Post Office, where you may buy some of the Exhibition envelopes with the special stamp and the exhibition postmark.

And by the way, if you have children with you, you may be glad to find on the right of the entrance a nursery where qualified kindergarten teachers will look after your little ones until the end of your tour. And at the same place you will find your child if you have the luck to lose him while you are going round.

We now go down to the Economic Section, which is built on three terraces level out of the side of the hill. You will find the exhibits under the colourful hexagonal canopies.

As you make your way between the various sections you will find benches to rest on, gardens, flower-beds and buffets for drinks and light meals. But if you are really hungry you will find a spacious restaurant just below at the south-west corner of the main building.

Amusement Park

Now that you have gone through the entire Exhibition you may want some entertainment. Behind the main building there is an Amusement Park. And if you want some quieter entertainment, you will find at the left-hand entrance to Binyanei Ha'Ooma a Kol Yisrael broadcasting studio in operation, and film shows in the terrace.

If you need to consult one of the various departments of the Exhibition Management you will find them in the southern wing of Binyanei Ha'Ooma.

Pick of Entertainment in Capital

By MALKA RABINOWITZ

ENTERTAINMENT-hungry Jerusalemites, who nurture a long standing grievance at being treated like backwoods, Israel, follows two weeks later in its first home performance after a triumphal tour.

For July 15 a special occasion has been planned: the French Republic's contribution to the Tenth Anniversary Celebration, La Matinee de la Radio Diffusion-Télévision Française. This is a children's choir of 30 girls and boys from 11 to 13, keeping up a very old tradition in France. Matinees were institutions attached to chapels where children got their regular education at the church's expense but provided the choristers and choir masters for services.

This group, attached to the French Broadcasting Station, has given numerous performances in music festivals and films and made records for some well-known companies. This date should be really the highlight of the series. Another special treat will come on July 20, when Alexandre Tanman conducts a concert of his own works.

Alexandre Tanman was born in Poland in 1897, but spent most of his life in France. His work comprises an imposing number of titles, and many famous conductors perform his compositions. He comes here on his first visit to our country at the invitation of Kol Yisrael. The programme will include his Oratorio "Israhel," written in 1949/50 and to be performed with the participation of the Kol Zion Vocal Ensemble; the "Variations on a theme by Frescobaldi," written in 1953; and "Concerto for Orchestra," composed in 1954 and first performed in the Biennale at Venice in 1955.

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logical themes, by the British writer R. V. Levi, called "The Rape of the Nile" will be mounted by the Chamber Theatre on July 18. Katherine Cornell brings Christopher Fry's play "First Born" to Binyanei Ha'Ooma on July 12 and 13.

Extraneous puppet spectacles will be contributed by the Italian "Piccoli" theatre making its Israeli debut June 18 and staying here three days. Bassel Fekih immigrants who have come together in the "Piccoli" troupe will present a puppet version of "Gulliver in the Land of the Dwarfs."

Folklore has been given a prominent place in the 11-week festival. Its status in the general scheme of things is provided in the declared aim of the Exhibition's Performing Arts Section: "...to demonstrate the artistic and cultural achievements of Israel and our place as an international art metropolis; to show the treasures of folklore acquired as a result of the merging of the exiles; to show our special ways of entertainment and having a good time."

The treasures of Oriental folklore are to be demonstrated in a somewhat unusual way June 18 when amateurs of the various communities combine for an evening entitled "Tribes of Israel." Produced by Yosef Ben-Yisrael and staged by Michael Almas, the programme will re-enact the following: a Moroccan bride, a bar mitzvah in the style of Jerusalem's "Hebron Jews," a Bukharian engagement ceremony and a wedding in the style of the Jews of Caucasus.

More conventional treatment of folklore in song and dance will be contributed by Ashdod Hebrew University students and newcomers from various countries.

Film fans will have a chance to see such international classics as "The Informer," "Rasho," "The Seven Samurais," "Monter Verdox" and "Alexander Nevsky" at regular Saturday evening double showings arranged by the "Good Film Club." Special events include the European International song fest of Jewish choirs (August 11); a "Ten Year Hit Parade" of popular Israeli songs performed by singing stars and army entertainment teams; a three-act play on Jerusalem themes, "Stone on Stone," written especially for the Exhibition by Ya'acov Orlandi; the finals of the International Bible contest; a gymnastic display by the Hapoel sports organization (June 22); and a run-off competition of young violin-

ists and pianists held in co-operation with Kol Yisrael and the American-Israel Cultural Foundation.



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EACH MAN AN ISLAND

By MEIR SHINDLER

HEAVEN AND THE KINGDOM. By Albert Camus. Translated by Justin O'Brien. Harvill Press, London, 1955. 156 pp. 12s.

THIS fine collection of six stories widens somewhat the scope of experience dealt with by Camus, but the central preoccupation remains the same. Man is alone, godless except for a few vestigial illusions, communication with his fellow-men is difficult if not impossible; nevertheless one must try to build a bridge between one man's solitude and another's isolation, a certain human solidarity rises from each man's solitude.

"The Adulterous Woman" of the first story is not so in the conventional sense. The wife of a French merchant in North Africa (the setting of four of the six stories), she accompanies him on a selling trip deep into the interior of the desert, where the beginning of time, on the dry earth of this limitless land, escaped the hand of a few men had been ceaselessly trudging, possessing nothing but serving no one, poverty-stricken but free. She is a woman who produces in her a realization of her utter isolation in her marriage ("Is there another here?"). She did not know, but she did know that Marcel needed her and that she needed him and that she lived on it night and day. Her surrender, in her compulsive excursion into the night alone, is to the darkness within her, the knowledge that she is a profound separation from her husband.

No Romantic Illusions. "The Renegade" is a gruesome exercise in the inversion of values, the stream-of-consciousness of a missionary priest who has been tortured and has had his tongue torn out by the pagan tribe, living in suits hewn from the suit room, he came to convert; they convert him to the cruel cult of their own Fetish. Though Camus' priest shares the man's need, the distinction of the heroine of Lawrence's "Woman Who Rode Away," Camus has no romantic illusions about the barbarous nature of the primitive cult and Wilbur Daniel Steele's story on a very similar theme, "The Man Who Saw Through."

Chess

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P. Pasteky, Mendoc, Argentine
Specially Composed for
The Jerusalem Post



White to move. In three moves, White can force a draw.

Solutions. Problem No. 1145 (Belgian). 1. R7, R8, R9, R10, R11, R12, R13, R14, R15, R16, R17, R18, R19, R20, R21, R22, R23, R24, R25, R26, R27, R28, R29, R30, R31, R32, R33, R34, R35, R36, R37, R38, R39, R40, R41, R42, R43, R44, R45, R46, R47, R48, R49, R50, R51, R52, R53, R54, R55, R56, R57, R58, R59, R60, R61, R62, R63, R64, R65, R66, R67, R68, R69, R70, R71, R72, R73, R74, R75, R76, R77, R78, R79, R80, R81, R82, R83, R84, R85, R86, R87, R88, R89, R90, R91, R92, R93, R94, R95, R96, R97, R98, R99, R100, R101, R102, R103, R104, R105, R106, R107, R108, R109, R110, R111, R112, R113, R114, R115, R116, R117, R118, R119, R120, R121, R122, R123, R124, R125, R126, R127, R128, R129, R130, R131, R132, R133, R134, R135, R136, R137, R138, R139, R140, R141, R142, R143, R144, R145, R146, R147, R148, R149, R150, R151, R152, R153, R154, R155, R156, R157, R158, R159, R160, R161, R162, R163, R164, R165, R166, R167, R168, R169, R170, R171, R172, R173, R174, R175, R176, R177, R178, R179, R180, R181, R182, R183, R184, R185, R186, R187, R188, 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Women Who Reached Top in Business Management

By Diana Lerner

WOMEN holding top positions in Israel's industries are as rare as the proverbial hen's teeth compared to their role in other areas. Theoretically, businessmen here claim to have no prejudice against employing women; in practice, however, they are reluctant to hire women executives. The few who do hold positions in top management are there by virtue of being initiators of the enterprise.

This condition is not unique to Israel. Mrs. Frank Euler, Export Marketing Advisor at IDROM will tell you, giving as an example the dearth of women in exporting industries everywhere in the world. Even in a huge industrial center such as New York City, she points out, less than 1 per cent of international business is conducted by women. The reason for this is that export is largely a matter of experience. Mr. Euler contends, and something one has to grow up in. It is therefore more natural for an office boy who started out as a clerk to work his way up to exporter. Women rarely get this bottom of the ladder experience or stay long enough with the firm to get to the top still. It is surprising, Mr. Euler admits, that at a recent meeting of 70 Israeli exporters not a single woman was present. Nor is there a single female student in the newly established course in business management at the School of Economics of the Hebrew University.

In the U.S. many of the women who serve as advertising executives eventually get to be on their company's Board of Directors. In the Middle East, however, where modernization in no areas is slower than on the American continent, women are kept away from business or, as even Mr. Euler quips about it, "they are kept under better control."

Manufacturers in Israel and abroad that women were given leading positions and an opportunity to run the show on. In what is regarded as peculiarly female domains, such as home industries, or in private enterprises as partners in husband-and-wife leadership. In some cases, the wife comes into running the works as a result of being widowed. Recent trends in the U.S. encourage women to learn all about their husbands' businesses in the event of their having to take over.

What could be more masculine than a nail factory or a less likely place for a woman manager than a ship repair plant? Yet Mrs. R. Lurie, is in charge of the latter, and Mrs. A. Tuvim, whose husband was one of the founders of the Palestine Ship Repair Company of Haifa, is in charge of all phases of P.S.R.C.'s operation. During the war Mrs. Tuvim also supervised the production of small sweaters at the company.

Or would you expect production at a firm manufacturing electric stoves, washing machines, and heating elements to be run not by one, but by two women? Yet in the 20-year-old Omotherm plant, Paula Heger and her daughter Mrs. Kornitz supervise the manufacture of electrical appliances for home and industry.

Making cans for preserves, benzene or DDT, is as natural to the owner of Matmor, as making jelly to someone else, she says, and her father and brothers are her competitors in the business.

One would hardly look for a woman among the managers of the successful Mayer Brothers, who run a large investment corporation, an export bank, a textile factory, a plastics works and chemical enterprise, in name only a few of their interests. Yet Mrs. Theodor Hoffman, a sister of the enterprising brothers, married a technical manager of the chemical works and knows as much about the technical aspects of the chemical factory as any of the men. Until recently, when she took maternity leave, she held an important executive position in the business.

Equally successful is Mrs. Magura, one of the founders of the Luna brush manufacturing plant, and a woman is also to be found in the role

of production manager at the Nees Chemical Plant, a pioneer in production of solid detergents. Marguerite Simhon, a third-generation settler, has been with the firm since its early beginnings.

Similarly, at the Tova Middle East Pharmaceutical and Chemical Works, whose products are highly regarded throughout the Middle East and which does a tremendous local trade and foreign export, a sprightly lady of over 70 shares the conduct of company business while Leora is one of the chief cooler and bottle washers of Machshavim Chemical Works.

In the field of book publishing, Maanada, a large house whose exports are considerable, a woman is founder and manager. Mrs. Peley was active in installing a special press and building up a magnificent business as her husband, The Ma'ali Office

first time when George Kahl, a fifth-generation master weaver from Baghdad, who left his rich uncle's textile factory in Migdal Haemek, teaches oriental weaving to a group of immigrant women in Nazareth.

Outstanding in the realm of home industries is Mrs. Martha Hamburger, dynamic director of WIZO home industries, who not only operates a big business employing about 800 women but exports on an expanding scale to many countries. In 1955 her firm in New York with a capital of over \$1,000,000. Turnover this year reached about \$300,000. A natural as a woman's industry.

of butterfly tined, dust black, and red-clay wool. This year, Maskit's 10th anniversary blue, taken from our Jacaranda trees. Casuarina blue (first introduced with Maskit jewelry) and Milat rock pink are prominent. Fini Lelander's translation of Yemenite weaving into a washable cotton with gold and silver threading is capturing foreign markets. Women will be learning this craft for the

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Breast or Bottle

By Dr. Arthur Michaels

ISRAELI babies, like their motherland, enjoy their age-old tradition and the most modern cradle side by side. This theme is prompted by a report which recently appeared in a medical journal, dealing with the problem of breast versus bottle in Scottish infants. Over 100 women who had recently had their first babies were visited by a married woman doctor to see how they were getting on; three-quarters of them had started and given up breast-feeding within three months. This causes no surprise to our obstetricians nor to the western-oriented section of our population, but would be a source of wonder to very many recent immigrants who feed their babies themselves for a year and often for two.

There are, unfortunately, no statistics on what proportion of Israeli mothers feed their babies and for how long they persist. It is probable that sophisticated immigrants tend to resort to bottle feeding at an early age. Such was the case in the United Kingdom until recent years when sociologists were surprised to find that it had become fashionable to breast-feed. There was then the paradoxical situation that the upper classes and the lower classes persevered with the feeding while the middle class tended to put the baby on the bottle.

This latest Scottish investigation showed that social class had now become of secondary importance and it is the attitude of the mother and her determination to persevere that are of most importance. Over half the babies that were weaned excessively, to the extent that the mother got no rest and gave up the unequal struggle.

In this camp, we find Channa Kimmel, a veteran in the field of jewelry design. Waiting for peace, the Arabs so she may resume the excellent trade relations she had with the Arab countries before the war, Austrian Mrs. Kimmel began 13 years ago with a small gift shop in Tel Aviv, noting down nightly with up to the minute production. Her novel use of ordinary wood, which she painted in various colors and shapes, lacres, bracelets and earrings won wide acclaim at an industrial exhibition held in Tel Aviv and window shoppers were intrigued one day to see a small mouse, in the camouflage, quietly nibbling a noodle necklace into nothing in Eliza's attractive showcase.

News In Nightsuits

Small boy and girl nightsuits are in yellow and pale blue cotton. On her big pockets bells peel; on his chest is embroidered a musical "Goodnight". Her trousers are cuffed at the ankles, and his suit is bridged, also in cotton.



Problems of Adolescence

By Maria Bittelle

The author writes of the relations between normal adolescence and the physical changes that come from her own clinical experience.

FOURTEEN years ago, when her son was a year or two old, she had treated his slight rash as if it were a critical infection. She had made his little body the centre of her universe; it had been of importance to at least one person, the parents, who loved most—herself. How pleased she had been when he ate all his food or drank all his milk!

Now, the change of relationship could hardly be more complete. Mother and son visited her professionally, in turn.

The mother's view was this: "We used to be so close together, and now I can't get near him. Geoffrey was always such a considerate boy. His report from school used to be full of such nice things. Not just high marks, though he got them too. But little comments by the headmaster—'dependable'—'you know the sort of things. Now he is nearly at the bottom of his form and giving his teachers trouble. They call him sulky, slow, and so on, and he keeps getting kicked in late as a punishment."

There are always two sides to a controversy. In the case of adolescent children, who away from home, parents are seldom able to get the child's side of their controversies. A child himself may not really know what he wants to say. When he does, he usually finds it particularly hard to say it to his parents. It is as though he has a positive need of secrecy at this age.

This is one reason why clinicians know so little about the normal adolescent. We may assemble bits and pieces and try to account for the wide gap between what he says and what he does. But the more you know of adolescents, the more reluctant you become to intrude upon the privacy which is so necessary to them.

The boy who lounged at home and sulked at school did, in fact, have something to say: "If only they'd leave me alone, instead of always nagging me. And mother who comes barging into my room without knocking and try to make me do things I don't want to do."

How can she expect me to have the same interests as herself? This is the same age, and what does she know about modern science? I'd like to be a nuclear scientist, and I wouldn't mind working at school if they didn't keep looking over the same old things as though we could never understand anything we hadn't heard

aspects of adolescence when discussing its problems, although the disturbing physical transformation is so plainly in evidence.

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The sense of estrangement his mother felt was distressing but she had no real need to fear that he would always remain in this state of withdrawal, any more than she had reason to fear that, as a baby, he would always remain in his cot. The withdrawal, like the cot, is often a necessary part of growing up. Any mother feels distressed when the child who was so close to her suddenly isolates himself, when she is no longer able to penetrate his inmost thoughts. Yet she would readily admit that a grown-up person must have thoughts of his own, things he keeps to himself; and she wouldn't want him not to grow up.

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Diary of A Housewife

By Hadassah Bat-Haim

AFTER some years of hostilities, I venture to join the folk-dancing class in the school. After giving my name and address, religion, place and date of birth, profession, marital status, number and names of children, their ages, their father's name, my father's name and any distinguishing marks, I get a stamp and prepare to join the class. The reason I hesitated so long is that where I come from some very odd people go in for folk dancing. Have more than once joined such groups in England and found myself exchanging bows with pale bespectacled men with flapping ears and prominent Adam's apples and long young women in evening dresses, who, in the intervals, drank incredibly bad coffee.

It was more Bohemian than I, and I discussed the Novel, and the Film, which had nothing to do with reading or going to the movies.

He refers to "outside legs" and "inside legs" instead of "left" and "right" as I am used to. Even when referred to in familiar terms this is not my strong point.

Even worse is the way I always manage to be facing him when he shows us the steps so that, along with trying to concentrate on that he is saying, I have to do everything I bend down and peer at him through my ankles, and this, I find, is an uncomfortable position for dancing. Another alternative is to race round until I am at his back, but after I have done this a couple of times I notice that people are beginning to look at me strangely, so I stop.

MOSTLY I do what the woman in front of me is doing but half a beat behind her. This is rather disconcerting to take a step forward and go the opposite way, though no doubt it is very good for the spine.

DAUGHTER calls me over to the window where she and her colleagues are peeping in and tells me that one of the building workers, policeman and shop assistants, electricians and others. Most of them appear to be very expert indeed and though I used to be a dab hand at "The Lancet" and "Sir Roger de Coverley" I feel that the intervening years have not been to my advantage. This feeling is confirmed when I come into the circle and listen with fierce intensity to the teacher. It takes me at first when



NONE of these types, or anyone similar, is represented in the Mahabary class. Instead, am glad to see a lot of housewives and mothers so I don't feel out of place, and a miscellaneous bag of building workers, policeman and shop assistants, electricians and others. Most of them appear to be very expert indeed and though I used to be a dab hand at "The Lancet" and "Sir Roger de Coverley" I feel that the intervening years have not been to my advantage. This feeling is confirmed when I come into the circle and listen with fierce intensity to the teacher. It takes me at first when

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AH well on with The Dance!

Ballet and Theatre

Alicia Markova Dances

Come, Let's Peek

"London Festival Ballet" Main Auditorium June 1 and 2 "Concerto" Choreography by David Lichine. "Fais de Quatre" Choreography by Anna Bolina. "The Dying Swan" Choreography by Michael Fokine. "Les Sylphides" Choreography by Michael Fokine. "Graduation Ball" Choreography by David Lichine.

DESPITE the fact that the two programmes were almost identical the Sunday evening performance was by far the richer. Alicia Markova danced and added her own inimitable gift of intangible lightness and absolute musicality to counterbalance the company's overall effect of virtuosity and high spirits. Chapters have been written about Markova and superlatives are lost in trying to describe the exact nature of her quality. She holds infinity up for us to gaze at in her portrayal of "The Dying Swan," and she can change her mood to the most delicious tongue-in-cheek naughtiness as "Taglioni" in "Fais de Quatre" and generally in the rest of the programme.

The programmes were a pot-pourri with the minimum of setting, a fact which affected "Les Sylphides" most. The poise and grace of ballerina Natalia Krasovska was a joy, but nothing could replace the absence of the usual woodland setting essential for the ballet's romantic mood.

The virtuosity of the male dancers of the Festival Ballet reached breathtaking heights in "Variations for Four," a fact which, as a ballet buff, I found difficult to accept. The programme was a pot-pourri with the minimum of setting, a fact which affected "Les Sylphides" most. The poise and grace of ballerina Natalia Krasovska was a joy, but nothing could replace the absence of the usual woodland setting essential for the ballet's romantic mood.

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bulk of the music is by Metry Noy. For the rest, the music and lyrics are by the usual ubiquitous group of writers headed by Dan Almagor, Yoram Karmali, Shimon Sharvit and Nahum Nardi (Yehoshua Zarai is mysteriously absent).

Eliyahu Goldenberg is the principal actor in his company. This is the first time I have seen Mr. Goldenberg perform and it was a complete surprise to me to find that such a capable actor had managed to hide himself from public view for so many years. He is exceptionally good at the half-spoken, half-sung type of sentimental ballad. For the rest, the company consists of Bronca Saltzman, an old-time revue favourite, Sarah Aviani, a very attractive newcomer, Yael Levine, Shimon Paz and Alexander Haseel. The piano accompaniment is by an exceptionally talented very young immigrant from Poland, Adi Shapir.

The show makes for fairly good entertainment. It is fortunately very modest in its settings and moves along smoothly, if at times a little too slowly. It needs considerable speeding up and a little more enthusiastic response than it got from the audience at Beit Haseit Hall in Haifa. IDA B. DAVIDOWITZ

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Head Dress, Paris, 23 Rehov Dabur
"Galer," Knitwear, 23 Rehov Dabur
"Diva," Bathing Suits, 23 Rehov Dabur
"Emanuel," Sportswear, 23 Rehov Dabur
Salon "Galer" (Garry Hata), 23 Rehov Dabur
E. Noyon, Shoes, 23 Rehov Dabur
"Ladapelle," Jewellery, 23 Rehov Dabur
"Ladapelle," Jewellery, 23 Rehov Dabur
Make-Up, 23 Rehov Dabur

Orchestra: DUCI-CARLO * Songs: ESTER LENZY
Cashier: ALEXANDER * Treasurer: Yoram Karmali
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Hadassah's Businesswoman

ONE June day in 1943, Mrs. Abraham Tulin climbed into a station wagon in Tel Aviv with two Hadassah colleagues — Mrs. Rose Halperin and Mrs. Rebecca Shulman — and headed towards Jerusalem. With the Mt. Scopus hospital cut off, the ladies were out to see for themselves what the medical help was like in the beleaguered city. "We found" recalled Mrs. Tulin this week, "a city with practically no water or electric power. A surgery had been hastily set up in the cellar of the St. Joseph Mission and I remember Dr. Edward Joseph operating by candlelight. The staff was working under the worst possible conditions. There was little food and almost no proper instruments. Our district nurses carried on splendidly."

The Hadassah visitors during the next six weeks helped to set up improvised hospitals, many of which are still used today. One night, during this wartime visit, the three ladies gathered with top physicians of Hadassah at the home of Mrs. Gershon Agron to decide what Hadassah should do next. "It was then we decided Israel could not get without a medical school. In 1949, together with the Hebrew University, we opened the School in makeshift buildings throughout the city."

As head of the Medical Organization section of the women's Zionist organization, Mrs. Tulin has seen Hadassah's post-war medical services grow from the candlelight in cellar of St. Joseph to a sprawling hospital network of 500 beds, an outpatient clinic which last year handled 200,000 persons, pioneering community health centers and a first-rate Medical School. From her office in New York's Hadassah headquarters, assisted by two secretaries, Mrs. Tulin oversees an organization which spends \$3.5m. a year (out of a total Hadassah budget of some \$10m.).

Like all Hadassah volunteer leaders, Mrs. Tulin brings an unselfish devotion to the job of running an idealistic, volunteer group. Her background, however, is vastly different from that of her colleagues.

Born a titled member of a noble Prussian family, she preferred a career to remaining on the family estate and by the middle 1930's was vice-president of a German medical supplies firm. About that time, her job took her to America "where I met my husband — he's a lawyer — and stayed put."

On the day of her marriage, Mrs. Tulin says, one of her husband's friends, a Hadassah executive, came over, extended her best wishes and said: "Of course, you'll be joining Hadassah now." I hadn't the least idea of what she was talking about, but I was saying yes to everything that day."

During World War Two, Hadassah co-opted their new member to deal with the

leaves her Manhattan penthouse apartment for the office about 16 every morning, stays there till about six, breaking her day with a working girl's lunch of hard-boiled eggs and cottage cheese. Her husband, an active Zionist who was an aide to Herbert Hoover in post World War One relief work, picks his wife up after work and drives her home. On free evenings, Mrs. Tulin relaxes with a "good book or lowbrow television."

As to the organization to which Mrs. Tulin is earnestly dedicated, she sees it in part as a self-disciplined process. "Hadassah's job is to do the things the Government or Municipalities can't do. When either of these two bodies can take over an institution, we gladly let it go. And then we find new paths."

MALKA RABINOWITZ

Women's Editor Compiles Hebrew-Polish Dictionary

DARK-EYED, motherly-looking Miriam Shir, Women's Editor of "Davar," and her husband David have just completed a medium-format Hebrew-Polish dictionary that is far superior to any Hebrew-English dictionary that has appeared so far.

Thumbing through its 900 pages, divided into two separate volumes for greater convenience, one is hard put to find any faults in it. The 50,000 Hebrew entries represent the best selection this particular reader has seen anywhere, listing just about every word and phrase currently in use from classical idioms to the latest medical and journalistic terms. They are arranged both by roots and by direct alphabetical listing. The translation, uncommonly accurate and comprehensive, includes a number of words that have only recently been revived or coined by the Hebrew language.

Here and there, of course, there is an omission: the word *shabat* is rendered as *shabbat* and *Shabbat* as *Shabbat*. An accomplished fact but not as the activity of damaging, which is a more frequent use of the term and for which a different word exists in Polish. As for *shabbat* and *Shabbat*, which surely are the two main applications of *shabbat* today, they do not even appear.

There are also a few typographical slips, and the key to pronunciation, that is appended as an introduction, is printed in such a way that the reader has to turn the whole book around each time he turns a page. These, however, are very minor drawbacks in relation

to the genuine value of this conscientious and comprehensive work.

Mrs. Shir, a Warsaw University graduate in languages, was correspondent here for the big Polish-language Warsaw Jewish daily before the War and has published translations of Hebrew poetry into Polish as well as Polish poetry of her own. Her husband studied at Warsaw and Vienna. Both received an education in Hebrew and Hebrew literature while still in Poland. Fourth Aliyah, a wave of immigration originating largely in Poland, they set up nights to turn out an unending stream of pocket Hebrew-Polish dictionaries that have since gone through seven editions.

In producing the new dictionary, which took the authors five years to complete, Mrs. Shir had two main objects in mind, she says, meeting the needs of the renewed immigration from Poland and bringing Hebrew culture closer to the Polish non-Jew.

YITZHAK ODED



Sara Ben-Avner of Shefayim was one of the Chen girls who perished on the second Chen Day, held last Wednesday. They were watched by the 40 Hadassah "pilgrims" guests of honor at the display, many of them wearing "Chen" bracelets, symbol that they had sold up to \$20,000 worth of Israeli Bonds (\$2,500 each) of Israeli Bonds. Photo by Jane Sal Lurie

Photographers on Display

THERE are many excellent photographers in this country and good exhibitions are not rare, but the show of photographs by Nat Sufria at the Z.O.A. House — the first he has ever held — is a little different, for he

views his subjects very much as a painter would, obviously more interested in the "abstract" qualities of the relation of masses, of textures, of light and shade than in making a precise factual record. Sufria started to take pictures when he was on war service in Italy and became fascinated by Italian architecture. In time his hobby became a passion to express his visual experiences through the lens of the camera. His feeling for pictorial unity and formal values comes out whatever his subject, crowd scenes, landscape, people, plants, and especially in his architectural studies — with particular regard to those featuring steps or staircases — does his selective eye make itself felt. He photographs his subjects from such an angle that they display those qualities which rest on composition, balance, line and direction and which, in the reviewer's opinion, give his photographs a special interest and make them stimulating.

FANTASIES
JACOB AVIET, who shows a series of very fine photographs at Beit Shalom, is a very "professional" photographer and although there are a number of "trick" pictures with plants so photographed as to resemble metal reliefs and so on, it is the documentary aspect which is emphasized. These large, clear studies of industrial projects, landscapes or people are impressive and almost stately.

PAINTINGS
AT the Kats Gallery there is a collection of paintings by Zeev Wiesenfeld, an amateur who last showed his works at the Z.O.A. House a year ago. Mr. Wiesenfeld is showing a collection of works by Yosef Berger, Bonnet, Krizan, Lubin, Ofek, Yaniv, Zaritsky, etc., and woodcuts by Pins and Steinhardt. The collection has been made with great care and fine examples of the works of the various artists are on view.

NEW GALLERY
THE new art gallery in Tel Aviv, which was

Fun and Giveaways At the Jerusalem Fair

By a Special Correspondent

A crew of information clerks, almost all women, wearing special uniforms designed by Rosenblum's will be on duty from 9 a.m. to 11 p.m. daily at the Israel Exhibition.

The role of women in the achievements of the State is stressed in every phase of the exhibition from social welfare to art. Some of the national women's organizations will hold their big events at the Exhibition. The Hadassah pilgrimage will witness the presentation of the Henrietta Hadassah prize and WIZO will hold a grand ball. Pioneer Women, the Mizrahi Pioneer Organization of America and others will have regular features in the women's corner. Women will find interest in the various electrical appliances, food stuffs, and household and beauty hints which are represented here. Mr. Yitzhak Kroll, Exhibition Director. Unfortunately, not enough fashions are represented, Mr. Kroll declared. Fashion designers will receive greater prominence in later national shows, for they constitute a strong export commodity, he added.

Despite the fact that Israeli businessmen are not sufficiently exhibition-minded, the

commercial part of the exhibition has been overshadowed by about ten per cent. Mr. Kroll reveals. All kinds of new inventions and innovations to eliminate the drudgery of housework will be demonstrated by these private exhibitors. Shell gas, for example, is featuring a new type of installation, with each flat having its own meter. A large model of an elephant hanging its head against a ceramic-plastic flyscreening to show that it neither rusts nor breaks is the imaginative work of Zvi Harpaz, a graphic artist from England who designed seven of the private exhibits. The Dead Sea Potash Works exhibit features a giant revolving fruit bowl. Some of the firms, such as Telma and Helene Curtis, will give away free samples.

Women will be able to leave their children in the hands of capable kindergarten teachers at the children's playground and join them afterwards for carousels and ferris wheel rides in the fun park, sparkling with gay music to the splashes of the water organ. The exhibition and party dresses and one taurant, cafeteria, souvenir shop and first aid and parcel checking stations for those who will make a day of it.



Allen Flasher, El Al's hostess with an international reputation as a mid-air, is shown here modeling Telma fashions at Au Printemps de Paris. This large department store has been running an exhibition of Israeli crafts and industry that has drawn crowds. The air hostess was required to put on four shows daily.

Students Fashion Show

By Maureen Feiberg

THE pupils of the Or Dorez making High Schools held a fashion show to say farewell to the visiting members of Women's American Or.

The right note was hit at the very beginning with young children modelling play suits and party dresses and one elegant seven-year-old in the trapeze line that suited her more than it does most grown-ups, a reminder that the little girl look is very good on little girls!

The girls themselves modelled the full-size clothes, for the most part with an enviable lack of self-consciousness, which delighted the onlookers.

There was a novel idea for the soldier girl which could be taken up by the Army authorities as a practical design. It is a pleated army skirt on a drawstring belt with a button up front, folding like a concertina when the strings were pulled and compact enough to fit into a normal-sized handbag without creasing.

A noticeable feature of the show was the range of different types of embroidery encompassed by the schools. They made use of silk, raffia and ribbon as well as applique to give an expensive look to otherwise undistinguished materials.

Amongst several excep-

ally lovely evening dresses was one in bronze tulle chiffon with a bouffant skirt with wide bands of darker bronze and pearl beading on the skirt.

Another original dress of white silk with pastel appliqued flowers was worn by one of the contestants in the recent beauty contest for "Miss Israel."

The show closed with a lovely dark-skinned bride modelling a white lace dress designed by herself which she wore recently at her own wedding.

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What to Do with Left-Over Bread

By Molly Bar-Devid

VAL is a smiling, sensible, friendly and economy-wise housewife who manages her home and garden and children without hired help. "With summer here" she says "bread dries out quickly, and what can I do about the left-over slices? Now to be asked for advice by Val is, I consider, quite commendable, and worthy of a full column reply."

Well, Val, if you have the oven on, or the wonder-pot ready, put the slices of bread in and toast until crisp. If you let them brown you have what is known as Melba Toast and this is very good with margarine at breakfast or tea-time. If you don't wait for the bread to reach the

browning stage you can roll out the dried-out slices and you have bread crumbs for a thousand and one dishes, and especially always handy for crumbling fish or chops or chicken or vegetables for frying. In the summer just cut up the bread (for crumbs) and dry on a tray in the sun for a day. Put the crumbs in a jar and keep handy in the shelf. All those fruit trees in your garden will supply you with the other chief ingredient along with crumbs for Brown Betty or Fruit Pie or Strudel. Here are just a few hints for crumbs, before we go on to the bread itself.

Crumb Shells
Roll out or grate dried-out bread (add, if you wish, broken biscuits and crackers,

etc.). Blend 1 1/2 cups crumbs with 2 tbsps. melted or plain sugar and 4 tbsps. melted margarine. Spread and press mixture on the buttered sides and bottom of a pie plate or spring form. Put in the refrigerator to chill for an hour or so. Fill with any pie filling that does not require baking, such as fruit or custard, or custard, already thickened, or custard filling of any flavor. Very good too is a combination of the two: first a layer of strained cooked fruit, and then the crumb shell which will set over the top of it. Fruit and jelly are also very fine in an unbaked crumb crust. The jelly should be half-thickened before pouring in to the crust where it completes the "setting" process.

Crums for Strudel
Here we reverse the pie process by using the crumbs in the filling instead of the outside. Cover the Strudel dough with a coating of jam or raisins or peanuts or fresh fruits. Sprinkle with oil. Spray generously with bread crumbs, a little sugar and your favorite spices to taste. Roll up and bake. The bread crumbs absorb the extra fruit juices. The oil (or pieces of margarine) and sugar, give a cake taste to the crumbs. Very good indeed.

Brown Betty
On the market today are apples so tart you can't eat them, but they are cheap

enough for cooking if you can spare the sugar for Compote. This recipe requires a tart apple and little sugar.

3 cups sliced apples or similar textured seasonal fruits (such as guavas, quince, etc.); 2 cups bread crumbs; 1/2 cup sugar, rind of 1/2 lemon; 1/4 tsp. cinnamon; dash of nutmeg if you like; 2 tbsps. margarine; 1/2 cup water.

Melt margarine and add the crumbs; mix the sugar, spice and rind; put 1/2 of the crumbs in the bottom of a buttered baking dish (a wonder-pot is fine). Then put in 1/2 the apples. Sprinkle with 1/2 the sugar and spices, then add another quarter of the crumbs, the remaining apples, sugar and spices. Sprinkle the whole over this with remaining crumbs. Bake for 1/2 of an hour. Very good with whipped cream or sugared sour cream. Eat it hot or cold.

Bread Pudding
1 cup dry bread, cut in cubes; 2 eggs; 1/2 cup sugar; 1/4 tsp. salt; 1/4 tsp. cinnamon or nutmeg. Beat the whole eggs, add milk, sugar and spice; pour over the bread, let stand until thoroughly soaked, and bake 20 minutes in a buttered baking dish (add the raisins if you wish). Serve with fruit sauce or custard. Sprinkle with extra sugar and spices. You can add raisins, etc. to the stuffing if you are not using it for making soup.

more by adding vanilla or lemon rind, enriching with a little margarine, or covering with jam or marmalade and then baking with a meringue on top.

Chocolate Bread Pudding
2 tbsps. cocoa; 1/2 cup dry bread crumbs; 2 cups scalded milk; 1/2 cup sugar; 1/4 cup pinch of salt; 1/4 tsp. vanilla. Soak bread in 1/2 cup milk for one half hour; mix cocoa with sugar and dissolve in remaining 1/2 cup hot milk to make a smooth paste. Add to bread with salt, vanilla, an egg, slightly beaten. Place in a well-buttered baking dish and bake half an hour until set. Serve with cream or a vanilla or other favorite sauce.

Stuffing for Fowl
That little chicken which you now buy so cheaply — even a fryer type — becomes very glamorous if you stuff it. There are a great many ways of doing this with bread, the traditional one being with sage as a flavor, but you will find that you can use many other herbs for seasoning such a stuffing. I find minced celery stems one of the best; a great deal of parsley or chopped onion is also very nice; some people like just a hint of rosemary (but be careful of this herb as too much will overpower the flavor of the chicken). Here is a good combination.

1 cup stale bread cut into cubes; 1 tsp. salt; 1/2 tsp. pepper; 2 tbsps. melted fat; 1/2 tsp. ginger; 1/4 tsp. sage; 1 tsp. chopped parsley or celery; 1 egg; 1 tsp. onion, chopped. Soak bread in cold water and squeeze dry. Mix with all other ingredients, altering the flavoring to your taste. Stuff into chicken and serve up. If you have a young fryer you need not sew up the bird but just close off the opening with onion. The chicken and stuffing will be done before the onion is cooked so soft that it falls out. It is very good to add the green peas, heart, etc. to the stuffing if you are not using it for making soup.

Bread Pancakes
Use recipe for stuffing for fowl but add chicken soup powder and 1 extra egg. Fry in hot fat.

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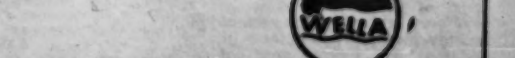
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